

Awards

The Kassel Documentary Film and Video Festivals awards prizes in four different categories to films, videos and installations which have been selected for the festival program. Prize money totalling 11,500 € as well as a production grant will be awarded to participating authors and artists. Independent juries decide upon the winners. The juries' decisions are final.

Golden Key – Young directors competition documentary film

The Kassel Documentary Film and Video Festival perceives itself as a lively forum enabling the presentation and discussion of documentary work. The importance of young film talent for the festival is appreciated by the prize called "The Golden Key". It is supported by the City of Kassel and endowed with 5,000 € for an outstanding documentary work of a young director. Eligible documentaries are works of all film and video formats as well of all running times, whose directors have not surpassed their 35th birthday at the time of the completion of the submitted work. The selection committee will nominate up to 15 works of the festival program.

Golden Hercules – Regional competition

All formats and genres suitable for the big screen may take part in the competition for the "Golden Hercules". Installations and Internet projects will not be taken into consideration. The prize is sponsored by the corporate communications company Machbar GmbH and endowed with 3,000 €.

Eligible for the regional competition:

- directors living in Northern Hesse or
- directors studying at Kassel University, the Kassel College of Arts and Design, or a comparable media institution in Northern Hesse or
- projects which have been realized or produced in Northern Hesse.

Works that fulfil at least one of these criteria are automatically nominated for the "Golden Hercules". Works of directors that have won the award in the past, are automatically excluded from the competition.

Golden Cube – Exhibition Monitoring

The "Golden Cube" awards the best media installation of the exhibition Monitoring. It is sponsored by the software company Micromata GmbH with 3,500 € in prize money. All installations displayed in the course of the exhibition are automatically nominated for this prize.

A38 – Production Grant Kassel-Halle

The Kassel Documentary Film and Video Festival and Werkleitz – Centre for Media Art have a long-standing tradition of cooperation and jointly award the A38 – Production Grant. Thanks to the kind support of the LPR Hessen and the Medienanstalt Sachsen-Anhalt (regulatory authorities for commercial broadcasting in Hesse and Saxony-Anhalt) the grant includes up to 4,000 € for living and travelling expenses for a residence up to two months.

The grant's name refers to the tedious but ultimately successful expansion of the A38-highway between Kassel and Halle, a structurally significant link between towns of Eastern

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and Western Germany. The idea is to inspire the artist for new audiovisual work by getting to know both towns. The work will then be produced at Werkleitz – Centre for Media Art in Halle which offers the possibility to work with state-of-the-art HD systems (e.g. camera, video postproduction, etc.) as well as making use of technical support, worth up to 4,000 € for allowance in kind (such as equipment hire and material support).

Depending on the project's completion date, it may premiere during the next Kassel Documentary Film and Video Festival and/or be presented as part of the Werkleitz Event Program. For further information please go to: www.werkleitz.de

The grantee is free to decide upon the topic of the work to be produced. It is however a desired objective to produce a new cinematic work which also appeals to a younger audience and addresses this younger audience on an eye-to-eye level. The work to be produced is further supposed to increase the media competence of youths and young adults and is supposed to provide an appealing basis for discussion in the context of media and educational work. To “rejuvenate” the focus of this grant the jury will this year be accompanied by three additional young members who will contribute to the decision which work receives the grant.

The selection committee will nominate up to 15 works of the festival program for this grant.