

Press release, October 9, 2015

16 current media installations between power structures and desire



In addition to the extensive film program of the **32nd Kassel Dokfest** and its complex festival sections the **media art exhibition Monitoring** is a prominent part of the festival program every year.

Monitoring extends the cinematographic space of the Kassel Dokfest with **installative media works** that are presented in the **Kasseler Kunstverein, Südflügel (KulturBahnhof), Stellwerk (KulturBahnhof) and Galerie Coucou**.

Opening: Wed / Nov 11, 2015 / 7 p.m. / Südflügel (Kulturbahnhof)

Exhibition: Thur - Sun / Nov 12 - 15, 2015 / Kasseler Kunstverein, Südflügel und Stellwerk (KulturBahnhof), Galerie Coucou. Admission free!

Monitoring presents several works that deal with accumulation of material and their systemization. Collages, archives or collections are forms of the artistic realization. So Fritz Laszlo Weber shows his long-standing research about the murder of Halit Yozgat in Kassel by the NSU (Nazi Underground). He asks questions about the dispute and work-up of that topic. His work HALIT-STRASSE, KASSEL, HESSEN, DEUTSCHLAND visualizes strategies and policies which influences the daily media reporting: What messages, stories, names and backgrounds can be seen and which are excluded from the public eye. Paolo Cirio also deals with the materialization of information. His work LOOPHOLE FOR ALL reduces the workings of tax havens to absurdity. Ivar Veermäes artistic research is about the visualization of what is usually hidden behind digital infrastructures. CENTER OF DOUBT reveals what is hidden behind smart surfaces of digital communication technology and cloud computing. With his work TECHNOVIKING ARCHIV Matthias Fritsch presents in an enormous archive forms of appropriation and the impact history of a random filmed moment, whose protagonist becomes unwanted to a worldwide celebrity and in conclusion an internet meme.

Also Kerstin Honeit turns to icons of the media landscape. In TALKING BUSINESS she examines the confusion of two dubbers, which synchronize actresses of the TV series Denver Clan for decades. Her work deals with their adoption of the roles. Altogether the works of Monitoring are dealing with topics like virtual reality and longing for nature, progress and recollection, power and freedom.

All works compete for the **Golden Cube** Award which is valued at 3,500 € (founded by the Kassel software company Micromata GmbH).

From Thursday to Sunday **guidances** at Kasseler Kunstverein (KulturBahnhof) and Südflügel (KulturBahnhof) are offered. All visitors are invited to engage in the works and their content and to share the conversation about it.

A **guidance for schools and groups** is possible after **registration at dokfest@kasselerdokfest.de**

Overview works and artists:

Kasseler Kunstverein

Sveta Antonova Google Translate movies

Mikhail Basov, Natalia Basova Film for Imaginary Music

Paolo Cirio Loophole for All

Özgür Demirci Bekledigim Yer (Place That I Wait)

Mathilde ter Heijne Experimental Archeology: The Space Beyond all Illusions

Daniel Stubenvoll Untitled – Filmed with Fujifilm X-E1 16.3MP Compact System Digital Camera with 18-55mm Lens, SanDisk Extreme Pro SDXC 64GB Class 10 SD Card. Mounted on Manfrotto 496RC2 Ball Head with Manfrotto MKBFRA4-BH BeFree Tripod

Ivar Veermäe Center of Doubt

KulturBahnhof: Südflügel

Manuel Frolik Der Wanderer

Florian Göthner Apartment Building

Kerstin Honeit Talking Business

Lukas Marxt Two Skies

Gerald Schauder Skulptur21

Rebecca Ann Tess The Tallest

Fritz Laszlo Weber Halit-Straße, Kassel, Hessen, Deutschland

KulturBahnhof: Stellwerk

Matthias Fritsch Technoviking Archiv

Galerie Coucou

Max Philipp Schmid Paradies

Opening times:

Kasseler Kunstverein (Fridericianum, Friedrichsplatz 18)

Wed / Nov 11 / 7 – 11 p.m.

Thur – Sat / 11 a.m. – 10 p.m.

Sun / Nov 15 / 11 a.m. – 7 p.m.

KulturBahnhof Kassel (Rainer-Dierichs-Platz 1)

und Galerie Coucou (Elfbuchenstraße 20)

Wed / Nov 11 / 7 – 11 p.m.

Thur – Sat / 5 – 10 p.m.

Sun / Nov 15 / 5 – 8 p.m.

Guidances:

Thur / Nov 12 / 6 p.m. / Südflügel (KulturBahnhof)

Fri / Nov 13 / 3 p.m. / Kasseler Kunstverein

Sat / Nov 14 / 3 p.m. / Kasseler Kunstverein

Sun / Nov 15 / 6 p.m. / Südflügel (KulturBahnhof)

Events:

Fri / Nov 13 / 6 p.m. / Südflügel (KulturBahnhof)

During the presentation of the installation HALIT-STRASSE, KASSEL, HESSEN, DEUTSCHLAND (by Fritz Laszlo Weber) discussions and talks about the Halit-Straße in Kassel, racism and resistant practices are held (in german language).

Sat / Nov 14 / 6.30 p.m. / Kasseler Kunstverein

As part of interfiction, the interdisciplinary workshop-conference for art, media and network culture, Paolo Cirio and Ivar Veermäe talk about their work.

Admission to the exhibition rooms, guidances and events is free.

Monitoring is a cooperation between the Kassel Dokfest, Kasseler Kunstverein, Kulturdezernat/ documenta Archive and the Gallery Coucou.

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